Shelby Marsh

Scenic Artist

shelbymarsh0616@gmail.com 562-972-0454

DESIGN EXPERIENCE

| Position | Production | Supervisor | Company | Venue |
|--------------------------|-----------------------|------------------------|--------------------|-------------------------|
| Asst. Scenic Designer | Working (2019) | Luciana Stecconi SD | Emerson Stage | Cutler Majestic Theater |
| Scenic Designer | Horse Girls (2019) | Lauren Raff dir. | Mercutio Troupe | The Greene Theater |
| Asst. Technical Director | Flat Stanley (2018) | Samuel Kisthardt TD | Kidding Around! | Bill Bordy Theater |
| Scenic Designer | Play On! (2017) | Stacy Castiglione dir. | Los Alamitos Drama | Los Alamitos PAC |
| Scenic Designer | Guys and Dolls (2017) | Stacy Castiglione dir. | Los Alamitos Drama | Los Alamitos PAC |

PRODUCTION EXPERIENCE

| Position | Production | Supervisor | Company | Venue |
|---------------|-----------------------------|--------------------|---------------------|--------------------|
| Scenic Artist | Horse Girls (2019) | Lauren Raff dir. | Mercutio Troupe | The Greene Theater |
| Scenic Artist | Hello Dolly! (2018) | Beckett Johnson TD | Los Alamitos Drama | Los Alamitos PAC |
| Scenic Artist | Theory of Relativity (2018) | CA State Thespians | CA Thespian Society | Upland High School |
| Scenic Artist | Play On! (2017) | Beckett Johnson TD | Los Alamitos Drama | Los Alamitos PAC |
| Scenic Artist | Anatomy of Gray (2016) | Beckett Johnson TD | Los Alamitos Drama | Los Alamitos PAC |

EDUCATION

Los Alamitos High School, Los Alamitos, CA

August 2014 - June 2018

Advanced Technical Theatre (Beckett Johnson 2015-2018)

Emerson College, BFA Theatrical Design/Technology Boston, MA

Concentration Scenic Design and Lighting Design

August 2018- May 2022 (projected)

Rendering (Luciana Stecconi)-Emerson College (2018-2019)

SKILLS

Basic carpentry skills, color mixing, stenciling, interpreting drawings/renderings, basic painting techniques, drafting/model making, ability to think quickly and problem solve with ease, willing to collaborate with other artists, knowledge in the study of color theory/color psychology.